

**Memorandum of understanding for the promotion and dissemination of dance
- DANZANETWORK -**

Between

Ekladious Academy

2 Ibn Hagar el Askalany, Koleyet el Banat, Ard el Golf

Cairo, Egypt

*Represented by **Sammer Ekladious***

*in Italy by Mrs. **Alessandra Grasso***

And

Centro Regionale Danza Lazio APS

Viale Amelia 30b - 00181 Rome

CF 97158860581 VAT number 05833031007

*Legally represented by Mrs. **Emanuela Bianchini***

Given that:

The Lazio Regional Dance Center and PD Artmedia and are the creators and owners of the Danzanelwork project, an executive project of The National Academy of Dance and Entertainment ASI, recognized by CONI, the Ministry of the Interior, the Ministry of Labor, and the Lazio Region, supervised by the ASI Artistic Director M ° Mvula Sunganirecognized want to boost dance and international relations and intend to promote Physical Dance.

The Lazio APS Regional Dance Center and PD Artmedia and within the Danzanelwork project, the executive project of the ASI National Academy of Dance and Entertainment, intend to develop the International department, or specialized higher education schools for students and teachers, outside the national territory.

The Dance and Physical Dance engine of the Danzanelwork project are recognized through acts and protocols from the ASI Promotion Agency of CONI, the CUNY-Calandra Institute of New York, the ILICA New York Foundation, PD Artmedia, the Shkolla and Baletit National Academy of Tirana, the Azur Danse Academie of Bordeaux and John Paul II Coreutic Lyceum in Rome.

The Lazio APS Regional Dance Center is the most accredited interlocutor for the development of the Danzanelwork project, as an organization for the production, promotion, training of Dance and Physical Dance, recognized and supported for its activities by the Ministry of Culture and the Lazio Region and owner of MSPD Studios, national headquarters dell'ASI National Academy of Dance and Entertainment.

*The **Ekladious Academy** is an institution responsible for the training of dance and wants to participate through its discipline in the development of dance and physical dance in the ASI environment.*

The parties intend to disseminate, develop and support Dance and Physical Dance with courses certified by ASI - CONI in Italy and abroad, in Egypt, which includes classes, seminars, workshops, shows, promotional, and dissemination activities. Using the **Ekladious Academy** and its headquarters as a center authorized by the National Academy of Dance and Entertainment ASI for the issue of ASI qualification diplomas in Egypt;

The Maestro Mvula Sungai and the International Etoile Emanuela Bianchini, creators of the Danzaneetwork project, recognize the teacher **Alessandra Grasso** as the most accredited interlocutor in Egypt to deal with dance within the rules of the project itself.

The parties recognize the Danzaneetwork training and promotion project resulting from the CRDL, PDA, and ASI-CONI protocol as an organizational tool of this protocol. They agree to activate an exchange of teachers within it.

The signatory parties to the protocol declare that they know the aims and aims of the Danzaneetwork project.

ALL OF THIS FORESEEN AND CONSIDERED

the following Memorandum of Understanding is agreed and signed between the interested parties

ART. 1 - INTRODUCTION

The superior premises constitute an integral and substantial part of this Memorandum of Understanding, constituting its legal prerequisite.

The rules and administrative acts that regulate the parties' activities with particular reference to Italian laws also constitute an integral and substantial part of this Agreement.

ART. 2 OBJECT OF THE AGREEMENT

1. **Ekladious Academy** undertakes for the duration of the Agreement to include in its activities the promotion and development of the activities of the executive project Danzaneetwork - ASI.
2. **Ekladious Academy** makes itself available to be the operational headquarters for Egypt of the Danzaneetwork for all activities related to dance and declares to have the technical/organizational structure necessary to achieve the objectives of the project and a suitable location to host the Academy, high training center for students and teachers for the issue of diplomas recognized by ASI.
3. **Ekladious Academy** and CRDL APS by reason of their social aims and in recognition of the mutual specificities, purposes, and prerogatives, agree on the will and the commitment to decide and define collaborative relationships aimed at learning by their students and sometimes by their teachers of the disciplines of dance and Physical Dance promoted by the executive project ASI Danzaneetwork.
4. Collaboration relationships will be set up on the basis of mutual satisfaction and will be periodically governed by written agreements. The initiatives will be carried out in compliance with the institutional activities of the signatory bodies that recognize the Danzaneetwork project as a common point.
5. **Ekladious Academy** and CRDL APS undertake to seek resources and/or facilities and/or agreements for the achievement of the purposes of this protocol.

ART. 3 OBLIGATIONS of Ekladious Academy

To abide by this act **Ekladious Academy** undertakes to:

- Recognize the teachers trained and qualified by CRDL APS and PD Artmedia and registered in the ASI register;
- Guarantee the respect of the didactic and artistic setting outlined by Maestro Mvula Sungani in the context of the National Academy of Dance of Lazio - National Sector edited by him in ASI.
- Promote the Danzane network project in Egypt through lectures, workshops, masterclasses, galas, and shows;
- Provide that in the examination committees relating to the Danzane network there are qualified masters enrolled in the ASI Register;
- Guarantee the maximum visibility of the Danzane network project, of the purposes, of the signatories of the same in their institutional activities and through its communication channels:
 - Billboards, notice boards, corners, etc., in its headquarters;
 - Printed House Organ;
 - Institutional sites;
 - Newsletter and Social;
 - Promotional materials in general;
- To use only materials and wordings authorized by the APS CRDL;
- To support a more incisive action for a greater affirmation of common goals in the institutional context;
- To be available to take part as a member of international networks and organizations aimed at presenting community and state projects;
- Anything not provided for in this memorandum of understanding may be subject to subsequent additions.

2. Furthermore, the following rights are granted to the CRDL APS:

- CRDL APS will be able to use without time constraints in the context of the Danzane network project, the name, the brand, the logo and the image of all its employees, students, etc. and all the materials (videos, photos, etc.) of **Ekladios Academy** made independently and provided by the latter for all its communication, television, Web, promotional and advertising activities, relating to this protocol and to give visibility to it and to **Ekladios Academy** and in the world.

ART. 4 OBLIGATIONS OF THE CRDL APS

CRDL APS for the obligations borne by the **Ekladios Academy** undertakes to:

- Create a technical/organizational structure for the preparation of calls for tenders aimed at finding community or state funds relating to the subject of this protocol;
- Promote knowledge in Italy and in the world of **Ekladios Academy** of its teachers and students, in relation to the protocol;

- Give visibility with all available communication channels present and on your website at the Ekladious Academy.
- Give the maximum technical/artistic support for the teaching and dissemination of Dance and Physical Dance in Egypt;
- Recognize the technical qualifications issued by **Ekladious Academy** for the activities of the Danzane network;
- Prepare for **Ekladious Academy** teachers, didactic and documentary material for the training of their students, teachers, and choreographers in the context of courses recognized by ASI organized during the duration of the protocol;
- Ensure maximum visibility of the **Ekladious Academy** in its institutional activities and through its communication channels:
 - Billboards, notice boards, corners, etc., in its headquarters;
 - Printed House Organ;
 - Institutional sites;
 - Newsletter and Social;

ART. 5 TRANSITIONAL RULES

1. The parties agree that in the initial phase, the APS CRDL takes care of all the activities necessary for the dissemination and promotion of the protocol, to promote **Ekladious Academy** on the Web adequately.

ART. 6 DURATION

This Agreement will have a duration of 5 (five) years, from 20 September 2021 to 19 September 2026, and is to be considered tacitly renewed for two years upon modification of the conditions communicated by registered letter with return receipt or certified e-mail at least 30 days before the natural expiration of the contract.

ART. 7 CHANGES

Any changes and/or additions to this Agreement must, to be valid and effective, be formalized in writing by the parties.

ART. 8 JURISDICTION

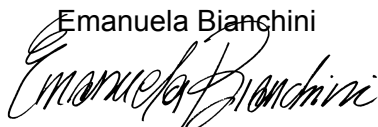
For all disputes that may arise from this Agreement, the court of Rome will have sole jurisdiction, with the exclusion of any other court.

Read, accepted, and signed

Cairo 20 September 2021

CRDL APS

Emanuela Bianchini



Ekladious Academy

Sammer Ekladious

